

<b>Examiner-Initiated Interview Summary</b>	Application No.	Applicant(s)
	10/628,851	THOMAS, CHARLES W.
	Examiner Fred Prince	Art Unit 1724

**All Participants:**

**Status of Application:** \_\_\_\_\_

(1) Fred Prince.

(3) \_\_\_\_\_.

(2) Robert Veal.

(4) \_\_\_\_\_.

**Date of Interview:** 2 September 2004

**Time:** 8:45

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

**Exhibit Shown or Demonstrated:**  Yes     No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

N/A

Claims discussed:

1, 9

Prior art documents discussed:

N/A

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

See Continuation Sheet

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: The preamble of claim 1 was discussed in order to remove ambiguous terminology from the claim. Applicant's representative and the examiner agreed to remove "as found in residential gardens or the like" from the preamble. In claim 9, it was agreed to change "said catch net" to --a catch net-- to ensure clarity in the claim..